Newport Classical Announces Spring Chamber Series Concerts from January through May 2022
Tickets on Sale November 19

Spring Chamber Series Concerts include Pianist Daniel del Pino, Poulenc Trio, Violinist Geneva Lewis, Pianist Rodolfo Leone, Harpist Bridget Kibbey & Violinist Alexi Kenney

Fall Performances include Pianist Sara Davis Beuchner in November, plus Newport Classical Holiday and Messiah at the Mansion in December

Information & Tickets: www.newportclassical.org

Newport, RI – Continuing its new commitment to ongoing year-round programming, Newport Classical, which recently changed its name from Newport Music Festival, announces its spring Chamber Series concerts, running from January through May 2022 at the organization’s new home venue, the Recital Hall at Emmanuel Church (42 Dearborn St.). The organization’s new name better reflects its 53-year history of embracing the timelessness of classical music, as well as its current mission of looking toward the future and celebrating the diversity of expression within the artform through year-round programming. Newport Classical’s featured spring artists include leading Spanish concert pianist Daniel del Pino, celebrated piano and wind Poulenc Trio, New Zealand-born violinist Geneva Lewis, 29-year-old Italian-born pianist Rodolfo Leone, and the engaging duo of harpist Bridget Kibbey and violinist Alexi Kenney. Tickets will go on sale on November 19 at www.newportclassical.org.

The spring concerts will follow this month’s presentation of pianist Sara Davis Buechner on November 19, at the Recital Hall at Emmanuel Church, in music by Gershwin, Mozart, and Federico Longa, as well as her own work, A New York Sketchbook. In December, Newport Classical presents two holiday programs – Newport Classical Holiday with up-and-coming, Providence-based chamber choir Ensemble Altera at Emmanuel Church Chapel on December 3 and 4 in a program of music by Benjamin Britten, Hildegarde von Bingen, Barbara Strozzi, Imogen Holst, Elizabeth Poston, and Joanna Marsh; and a collaborative performance of Handel’s iconic Messiah at the Mansion at Rosecliff (548 Bellevue Ave.) on December 12 at 4:00pm and 6:30pm featuring the Professional Choristers of The Choir School of Newport County, Brown University Chorus, and Providence Baroque Orchestra performing on period instruments.
Newport Classical’s Chamber Series continues on January 21, 2022, with leading Spanish concert pianist Daniel del Pino performing Suite Iberia composed by Isaac Albéniz. The Poulenc Trio – the most active touring piano-wind chamber ensemble in the world – will perform music for the classically curious including selections by Poulenc, André Previn, Juri Seo, James Lee III, and Octavio Vasquez, on February 18. On March 11, New Zealand-born violinist Geneva Lewis, an Avery Fischer Career Grant recipient, performs music of darkness and light for piano and violin by Janáček, Messiaen, Lera Auerbach, Fauré, and Brahms. The brilliant 29-year-old Italian-born pianist and first-prize winner of the 2017 International Beethoven Piano Competition Vienna Rodolfo Leone performs a program of Brahms and Schumann for his debut in Newport on April 22. On May 13, harpist Bridget Kibbey and violinist Alexi Kenney come together for an evening of intimate and finely tuned musicality, from adaptations of the music of John Dowland and J. S. Bach to masterworks by Camille Saint-Saëns and Sebastian Currier.

Complete concert details are included below.

**Newport Classical Concert Schedule**

**Sara Davis Buechner – Chamber Series Concert**
Friday, November 19, 2021 at 7:30pm
Recital Hall at Emmanuel Church | 42 Dearborn St. | Newport, RI

MOZART Sonata in B-flat Major, KV 333
BUECHNER A New York Sketchbook
FEDERICO LONGAS Three Spanish Pieces
GERSHWIN Four Foxtrots
Tickets: $58/$45

Newport Classical favorite and Yamaha artist Sara Davis Buechner returns to Newport in this solo piano recital. Celebrated for her musical command, cosmopolitan artistry, and visionary independence, Buechner will perform a memorable evening of music by Gershwin, Mozart, and Federico Longa, as well as her own work, *A New York Sketchbook*.

**Newport Classical Holiday with Ensemble Altera**
Friday, December 3, 2021 at 7:30pm & Saturday, December 4, 2021 at 2:30pm
Emmanuel Church Chapel | 42 Dearborn Street | Newport, RI
Tickets: $25

HILDEGARD VON BINGEN Chant
JAMES BINGHAM Procession & Carols: Lullaby
IMOGEN HOLST Welcome Joy & Welcome Sorrow, no. 1, 6
JOHN SHEPPARD Audivi vocem de caelo
GUSTAV HOLST Ave Maria
CECILIA MCDOWALL Ave Maria
JOANNA MARSH Magnificat from St. Paul’s Service
BARBARA STROZZI O, Maria
ELIZABETH POSTON Jesus Christ the Apple Tree
HENRIETTE RENIE Ballade fantastique for Harp
BRITTEN Ceremony of Carols
RUTTER Deck the Halls
MICHAEL GARREPY Silent Night
RUTTER Tomorrow Shall be my Dancing Day

Celebrate the holiday season with up-and-coming chamber choir Ensemble Altera in this beautiful program for voices, harp, and organ. The program centers on Benjamin Britten’s beloved *Ceremony of Carols*, a familiar and attractive work for audiences alongside works by five female composers including HILDEGARD von Bingen, medieval polymath and mystic, her music is best characterized as mysterious, sensuous, and ethereal; Barbara Strozzi, 17th-century virtuoso singer and composer, whose sacred music is rarely performed; 20th century British composer and conductor IMOGEN HOLST, Gustav Holst's only child and student of Benjamin Britten; Elizabeth Poston, who beautifully set the text of a poem which first appeared in a New Hampshire hymnal in the late 18th century; and Joanna Marsh, one of the most exciting choral composers of today. To round out the concerts, the program will include a few well-known Christmas songs, which will include the harp and organ – a festive treat for everyone!
Messiah at the Mansion
Featuring The Choir School of Newport County
Brown University Chorus and Providence Baroque Orchestra
Sunday, December 12, 2021 | 4:00pm and 6:30pm
Rosecliff | 548 Bellevue Ave. | Newport, RI
Tickets: $75/$60
This concert is made possible thanks to the generous support of The Choir School of Newport County by Cynthia Sinclair.

HANDEL Messiah

Newport Classical presents Handel’s iconic oratorio Messiah featuring the Professional Choristers of The Choir School of Newport County, Brown University Chorus, and the Providence Baroque Orchestra performing on period instruments. Join us for a one-hour production of the Christmas portion of this celebratory work including the Hallelujah Chorus. The newest annual Newport Holiday tradition is perfect for the whole family.

Daniel del Pino

Friday, January 21, 2022 | 7:30 pm
Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI
Tickets: $58 / $45

ALBENIZ Suite Iberia

Daniel del Pino has established himself as one of the leading Spanish concert pianists in the international scene and has performed in all five continents. A recurring favorite at Newport Classical, del Pino will perform the beautiful yet challenging Suite Iberia composed by Isaac Albéniz.

Poulen Trio

Friday, February 18, 2022 | 7:30 pm
Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI
Tickets: $58 / $45

POULENC Trio for Piano, Oboe and Bassoon; Presto, Andante, Rondo
JURI SEO Mélodie de Poulenc
JAMES LEE III Principal Brothers No. 4; Allegretto, Tenderly, Bright and Lively
OCTAVIO VASQUEZ Scherzo (from Triptych)
ANDRÉ PREVIN Trio for Oboe, Bassoon, and Piano; Lively, Slow, Jaunty

The Poulen Trio is the most active touring piano-wind chamber music ensemble in the world. Since its founding in 2003, the trio has performed in 45 U.S. states and at music festivals around the world. Works from their current repertoire were specifically commissioned and written for the trio, adding onto their legacy of creating strong commitment to commissioning, performing, and recording new works from living composers. Poulen’s signature Trio for Piano, Oboe, and Bassoon kicks off this exciting evening of exceptional music for the classically curious.

Geneva Lewis

Friday, March 11, 2022 | 7:30 pm
Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI
Tickets: $58 / $45

JANÁČEK Violin Sonata
MESSIAEN Theme and Variations
AUERBACH Preludes
FAURE Après un Reve
BRAHMS Sonata No. 3

New Zealand-born violinist Geneva Lewis has forged a reputation as a musician of consummate artistry whose performances speak from and to the heart. After having made her solo debut at the age of 11 years old, Lewis has gone on to perform all over the world and was the 2021 Avery Fischer Career Grant recipient. Join us for this varied program for violin and piano, opening
with Janáček’s Violin Sonata, known to be the only surviving sonata of the late Czech composer, this program is a culmination of pieces about sadness, darkness, and despair with the unforeseen evolutions into light.

Rodolfo Leone
Friday, April 22, 2022 | 7:30 pm
Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI
Tickets: $58 / $45

BRAHMS Sonata No. 3 in F minor, Op. 5
SCHUMANN Symphonic Etudes, Op. 13

The brilliant 29-year-old Italian-born pianist and first-prize winner of the 2017 International Beethoven Piano Competition Vienna, Rodolfo Leone has been described as “a true sound philosopher” with “impeccable style” and “absolute technical control.” He makes his Newport debut in this virtuosic Romantic program for solo piano.

Bridget Kibbey & Alexi Kenney
Friday, May 13, 2022 | 7:30 pm
Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI
Tickets: $58 / $45

SAINT-SAËNS Fantaisie for Violin & Harp, Op. 124
J.S. BACH Sonata in E-flat Major for Flute & Clavier, BWV 1031
FALLA, MANUEL Sietes Canciones
J.S. BACH Toccata and Fugue in D minor, BWV 565 transcribed Kibbey solo harp
DOWLAND “Flow, my tears” (Lachrimae)
C.P.E BACH Sonata in G minor, H. 542.5
J.S. BACH Partita No.1 in B minor, BWV 1002- Allemande & Double solo violin
CURRIER Night Time

Harpist Bridget Kibbey and violinist Alexi Kenney come together for an evening of intimate and finely tuned musicality. From adaptations of the music of John Dowland and J. S. Bach to masterworks by Camille Saint-Saëns and Sebastian Currier, their performance will culminate in a wonderful exhibition of two gorgeous string instruments.

About Newport Classical:

Newport Classical is a premier performing arts organization that welcomes people of every age, culture, and background to intimate, immersive musical experiences. The organization presents world-renowned and up-and-coming artistic talents at stunning, storied venues across Newport – an internationally sought-after cultural and recreational destination.

Originally founded in 1969 as Rhode Island Arts Foundation at Newport, Inc. and previously known as Newport Music Festival (NMF), Newport Classical has a rich legacy of musical curiosity presenting the American debuts of over 130 international artists and rarely heard works and is most well-known for hosting three weeks of concerts in the summer in the historic mansions throughout Newport and Aquidneck Island. The organization has produced more than 2,000 concerts and hosted more than 1,000 musicians and singers. In 2021, the organization launched a new commissioning initiative – each year, Newport Classical will commission a new work by a Black, Indigenous, person of color, or woman composer as a commitment to the future of classical music.

Newport Classical is proud to be an essential pillar of New England’s cultural landscape, and to invest in the future of classical music as a diverse, relevant, and ever-evolving art form. Newport Classical’s four core programming initiatives – the iconic summer Music Festival taking place across Newport; the year-round Chamber Series at the organization’s home base Newport Classical Recital Hall at Emmanuel Church in downtown Newport; the free family-friendly Community Concerts held in green spaces around Aquidneck Island; and its newly expanded Music Education Residency program – illustrate the organization’s ongoing commitment to presenting “timeless music for today.”

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