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Newport Classical Presents Next Chamber Series Concert: The Poulenc Trio



Friday, February 18, 2022 at 7:30pm
Recital Hall at Emmanuel Church
42 Dearborn Street | Newport, RI
Information & Tickets: www.newportclassical.org

Valentine's Day Date Night Package! On February 18, audience members can show a minimum of two tickets at Stoneacre Brasserie or Stoneacre Garden in Newport and receive a 20% discount on a drink and appetizer, per person.

Newport, RI – Continuing its new commitment to ongoing year-round programming, **Newport Classical** presents its next spring Chamber Series concert at the **Recital Hall at Emmanuel Church** (42 Dearborn St.) on **Friday, February 18, 2022 at 7:30pm**. **The Poulenc Trio**, the most active touring piano-wind chamber ensemble in the world, will perform music for the classically curious including selections by Poulenc, André Previn, Viet Cuong, James Lee III, and Octavio Vasquez.

The Poulenc Trio – **Irina Kaplan Lande**, piano; **Aleh Remezau**, oboe (substituting for Alexander Vvedenskiy); and **Bryan Young**, bassoon – has rediscovered and redefined piano-wind chamber music for the 21st century. Having been called “virtuosos of classical and contemporary chamber music” by Russian television, the Trio is committed to commissioning, performing, and recording new works from contemporary composers. Since its founding, the Trio has greatly expanded the repertoire available for the oboe, bassoon, and piano, with more than 20 new works written or arranged for the group. Poulenc’s signature *Trio for Piano, Oboe, and Bassoon* kicks off this exciting evening of exceptional music.

“After a memorable, sold-out performance by Sara Davis Buechner last November, I am very much looking forward to returning to the Recital Hall for the spring portion of our Chamber Series, with the Poulenc Trio, in what promises to be a lively and invigorating concert,” said Newport Classical Executive Director **Gillian Friedman Fox**.

Newport Classical has updated its COVID-19 health and safety policy to reflect current circumstances. Beginning with this concert, all audience members must be fully vaccinated and up-to-date on any booster shots for which they are eligible, or must provide a verifiable negative COVID-19 test result, in order to attend. Proof of vaccination or negative test will be required at the door. Ticket sales will be limited to 75% capacity of the hall to allow for increased spacing, and masks will continue to be required. [Read Newport Classical's full Health & Safety Policy.](#)

Up next on March 11, Newport Classical presents New Zealand-born violinist **Geneva Lewis**, an Avery Fischer Career Grant recipient, in music of darkness and light for piano and violin by Janáček, Messiaen, Lera Auerbach, Fauré, and Brahms. The brilliant 29-year-old Italian-born pianist and first-prize winner of the 2017 International Beethoven Piano Competition Vienna **Rodolfo Leone** performs a program of Brahms and Schumann for his debut in Newport on April 22. On May 13, **harpist Bridget Kibbey and violinist Alexi Kenney** come together for an evening of intimate and finely tuned musicality, from adaptations of the music of John Dowland and J. S. Bach to masterworks by Camille Saint-Saëns and Sebastian Currier. Finally, on June 3, **pianist Daniel del Pino** performs *Suite Iberia* composed by Isaac Albéniz. Five-concert packages are still available for purchase at www.newportclassical.org.

Programming for the upcoming Newport Classical Music Festival, running from July 1-7, 2022 will be announced at the end of March.

Newport Classical Concert Schedule

Poulenc Trio

Friday, February 18, 2022 | 7:30 pm

Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI

Tickets: \$58 / \$45

POULENC Trio for Piano, Oboe and Bassoon; Presto, Andante, Rondo

VIET CUONG *Trains of Thought*

JAMES LEE III *Principal Brothers No. 4; Allegretto, Tenderly, Bright and Lively*

OCTAVIO VASQUEZ *Scherzo (from Triptych)*

ANDRÉ PREVIN Trio for Oboe, Bassoon, and Piano; Lively, Slow, Jaunty

The Poulenc Trio has rediscovered and redefined piano-wind chamber music for the 21st century. Having been called “virtuosos of classical and contemporary chamber music,” the Trio is committed to commissioning, performing, and recording new works from contemporary composers. Since its founding, the Trio has greatly expanded the repertoire available for the oboe, bassoon, and piano, with more than 20 new works written or arranged for the group. Poulenc’s signature *Trio for Piano, Oboe, and Bassoon* kicks off this exciting evening of exceptional music for the classically curious.

Geneva Lewis

Friday, March 11, 2022 | 7:30 pm

Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI

Tickets: \$58 / \$45

JANÁČEK Violin Sonata

MESSIAEN Theme and Variations

AUERBACH Preludes

FAURE *Après un Reve*

BRAHMS Sonata No. 3

New Zealand-born violinist Geneva Lewis has forged a reputation as a musician of consummate artistry whose performances speak from and to the heart. After having made her solo debut at the age of 11 years old, Lewis has gone on to perform all over the world and was the 2021 Avery Fischer Career Grant recipient. Join us for this varied program for violin and piano, opening with Janáček’s Violin Sonata, known to be the only surviving sonata of the late Czech composer, this program is a culmination of pieces about sadness, darkness, and despair with the unforeseen evolutions into light.

Rodolfo Leone

Friday, April 22, 2022 | 7:30 pm

Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI

Tickets: \$58 / \$45

BRAHMS Sonata No. 3 in F minor, Op. 5

SCHUMANN Symphonic Etudes, Op. 13

The brilliant 29-year-old Italian-born pianist and first-prize winner of the 2017 International Beethoven Piano Competition Vienna, Rodolfo Leone has been described as “a true sound philosopher” with “impeccable style” and “absolute technical control.” He makes his Newport debut in this virtuosic Romantic program for solo piano.

Bridget Kibbey & Alexi Kenney

Friday, May 13, 2022 | 7:30 pm

Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI

Tickets: \$58 / \$45

SAINT-SAËNS Fantaisie for Violin & Harp, Op. 124

J.S. BACH Sonata in E-flat Major for Flute & Clavier, BWV 1031

FALLA, MANUEL Sietes Canciones

J.S. BACH Toccata and Fugue in D minor, BWV 565 transcribed Kibbey *solo harp*

DOWLAND “Flow, my tears” (*Lachrimae*)

C.P.E BACH Sonata in G minor, H. 542.5

J.S. BACH Partita No.1 in B minor, BWV 1002- Allemande & Double *solo violin*

CURRIER *Night Time*

Harpist Bridget Kibbey and violinist Alexi Kenney come together for an evening of intimate and finely tuned musicality. From adaptations of the music of John Dowland and J. S. Bach to masterworks by Camille Saint-Saëns and Sebastian Currier, their performance will culminate in a wonderful exhibition of two gorgeous string instruments.

Daniel del Pino

Friday, June 3, 2022 | 7:30 pm

Recital Hall at Emmanuel Church | 42 Dearborn Street | Newport, RI

Tickets: \$58 / \$45

This concert is made possible thanks to the generous support of **Cynthia Sinclair**.

ALBENIZ *Suite Iberia*

Daniel del Pino has established himself as one of the leading Spanish concert pianists in the international scene and has performed in all five continents. A recurring favorite at Newport Classical, del Pino will perform the beautiful, yet challenging *Suite Iberia* composed by Isaac Albéniz.

About Newport Classical:

Newport Classical is a premier performing arts organization that welcomes people of every age, culture, and background to intimate, immersive musical experiences. The organization presents world-renowned and up-and-coming artistic talents at stunning, storied venues across Newport – an internationally sought-after cultural and recreational destination.

Originally founded in 1969 as Rhode Island Arts Foundation at Newport, Inc. and previously known as Newport Music Festival (NMF), Newport Classical has a rich legacy of musical curiosity presenting the American debuts of over 130 international artists and rarely heard works and is most well-known for hosting three weeks of concerts in the summer in the historic mansions throughout Newport and Aquidneck Island. The organization has produced more than 2,000 concerts and hosted more than 1,000 musicians and singers. In 2021, the organization launched a new commissioning initiative – each year, Newport Classical will commission a new work by a Black, Indigenous, person of color, or woman composer as a commitment to the future of classical music.

Newport Classical is proud to be an essential pillar of New England’s cultural landscape, and to invest in the future of classical music as a diverse, relevant, and ever-evolving art form. Newport Classical’s four core programming initiatives – the iconic summer Music Festival taking place across Newport; the year-round Chamber Series at the organization’s home base Newport Classical Recital Hall at Emmanuel Church in downtown Newport; the free family-friendly Community Concerts held in green spaces around Aquidneck Island; and its newly expanded Music Education Residency program – illustrate the organization’s ongoing commitment to presenting “timeless music for today.”