

Opening Night:  
**Orpheus Chamber**  
Orchestra  
with **Chad Hoopes**

FRIDAY | JULY 1 | 8 PM  
THE BREAKERS



This concert is dedicated in loving memory of **James H. and Marilyn J. Woloohojian** in recognition of their generous support of Newport Classical.

**Chad Hoopes, violin | Orpheus Chamber Orchestra**

**Violin**

Ronnie Bauch  
Abigail Fayette  
Laura Frautschi  
Ariel Horowitz  
Clayton Penrose-Whitmore  
Eriko Sato  
Eric Wyrick

**Cello**

Eric Bartlett  
Madeline Fayette

**Double Bass**

Donald Palma

**Keyboard**

Paolo Bordignon

**Viola**

Christof Huebner  
Nardo Poy  
Dov Scheindlin

**GEMINIANI** *La Folia*

(Approximate duration 12 minutes)

**HAILSTORK** Sonata da Chiesa

(Approximate duration 20 minutes)

INTERMISSION

**VIVALDI** *The Four Seasons* Op. 8, No. 1-4

Violin Concerto in E major, RV 269 'La primavera' ("Spring")

Violin Concerto in G minor, RV 315 'L'estate' ("Summer")

Violin Concerto in F major, RV 293 'L'autunno' ("Autumn")

Violin Concerto in F minor, RV 297 'L'inverno' ("Winter")

(Approximate duration 42 minutes)

### **Francesco Saverio Geminiani (1687-1762): *La Folia***

"La Follia" in its purest form refers to a simple harmonic progression, which has been borrowed and used by over 150 composers over the course of the past three centuries. Much like the 12-bar blues progression, it was originally intended as a structure to be improvised on. My arrangement is based on Geminiani's Concerto Grosso No. 12 (1729) which was, in turn, arranged after Corelli's Sonata for Violin (1700).

Although many of these Variations for String Orchestra incorporate modern technique and textures, my intention was to highlight my favorite aspects of the music made 300 years ago – aspects which still resonate strongly with us today: passion, improvisation, intimacy, and the occasional moment of irreverence. © Michi Wiancko

### **Adolphus Hailstork (b. 1941): *Sonata da Chiesa***

Having just celebrated his 81st birthday in April, Adolphus Hailstork is proving that he is still in the prime of his musical life, adding major new works to a substantial catalog that stretches back to the 1960s. During his student years at Howard University, Manhattan School of Music, and Michigan State University, Hailstork gained notice for his finely crafted scores for large and small ensembles, including a master's thesis work performed by the Baltimore Symphony. A succession of teaching posts brought him to Virginia, where he joined the faculty of Norfolk State University and then Old Dominion University. He still serves as Professor of Music and Eminent Scholar, and current projects such as his Fourth Symphony—a tribute to George Floyd—show his continued engagement with concert music that reflects his perspective on Black life in America.

When commissioned to write a work for the string orchestra at a high school in northern Virginia in 1992, Hailstork looked back on his own childhood singing as a chorister at a cathedral in Albany to find inspiration for his *Sonata da Chiesa*, or "church sonata." The titles of the brief movements match the work's reverent tone: Exaltation, O Great Mystery, Adoration, Jubilation, O Lamb Of God, Grant Us Thy Peace, Exaltation. © 2021 Aaron Grad.

### **Antonio Vivaldi (1678-1741): *The Four Seasons***

Vivaldi was not the first to write concertos featuring a solo instrument with orchestra, but he did more than anyone else to spread that northern Italian specialty out to the rest of the world. From 1703 until 1715, and again from 1723 to 1740, Vivaldi used his students at the Ospedale to test out new ideas, leading him to produce a staggering array of more than 500 concertos in his life, with at least 230 featuring the violin. Even before the publication of his first breakthrough collection of concertos in 1711, bootleg copies had spread far and wide, including to Weimar, Germany, where they found perhaps their biggest fan in the young J. S. Bach.

Vivaldi released his most ambitious publication to date in 1725, when he collected twelve violin concertos under the title *The Contest Between Harmony and Invention*. He named the first four concertos after the seasons, and he organized the musical ideas to correspond to descriptive sonnets that he likely wrote himself. These interrelated works that we know as *The Four Seasons* live on as the crown jewels within Vivaldi's prolific output. © 2021 Aaron Grad.

## **Orpheus Chamber Orchestra**

In 1972, a group of young artists made history by creating an orchestra without a conductor in which musicians led themselves democratically. Since then, the Grammy Award-winning Orpheus Chamber Orchestra has recorded over 70 albums on all major classical labels, toured to 46 countries across four continents, and collaborated with hundreds of world-class soloists. Orpheus' 34 member musicians work together as a collective and rotate leadership roles for all works performed, giving flight to unconventional interpretations. The orchestra presents annual series in New York City at Carnegie Hall and regularly tours to major national and international venues. Orpheus shares its collaborative model through education and community engagement initiatives that promote equity and access to the arts for listeners of all ages.

This concert is supported in part by an award from the National Endowment for the Arts. Orpheus is represented by Dorn Music. Orpheus has recorded for Deutsche Grammophon, Sony Classical, EMI Classics, BMG/RCA Red Seal, Decca, Nonesuch, Verve, Avex Classics, and its own label, Orpheus Chamber Orchestra Records.

## **Chad Hoopes**

Acclaimed by critics worldwide for his exceptional talent and magnificent tone, American violinist Chad Hoopes has remained a consistent and versatile performer with many of the world's leading orchestras since winning First Prize at the Young Artists Division of the Yehudi Menuhin International Violin Competition.

Highlights of past and present seasons include performances with The Philadelphia Orchestra, Orchestre de Paris, Konzerthausorchester Berlin, Vancouver Symphony Orchestra, Orpheus Chamber Orchestra, and Orchestre National du Capitole de Toulouse. He has performed with leading orchestras including San Francisco, Pittsburgh, Houston and National Symphony, as well as Minnesota Orchestra, Frankfurt Radio Symphony Orchestra, and the National Arts Centre Orchestra. Hoopes frequently performs with the Chamber Music Society of Lincoln Center. He has additionally performed recitals at the Ravinia Festival, the Tonhalle Zürich, the Louvre, and at Lincoln Center's Great Performers series in New York City.

His debut recording with the MDR Leipzig Radio Symphony Orchestra under Kristjan Järvi featured the Mendelssohn and Adams concertos and his recording of Bernstein's Violin Sonata with pianist Wayne Marshall was released in 2019.

Hoopes began his violin studies in Minneapolis, and continued at the Cleveland Institute of Music. He studied at the Kronberg Academy under Professor Ana Chumachenco, who remains his mentor. Hoopes is a 2017 recipient of Lincoln Center's Avery Fischer Career Grant. He is on the faculty of Southern Methodist University and is a sought-after masterclass teacher. He plays the 1991 Samuel Zygmuntowicz, ex Isaac Stern violin.