

Sarah Cahill: The Future is Female

TUESDAY | JULY 5 | 3 - 7 PM
NEWPORT ART MUSEUM



This concert is dedicated to **Joan Sweeney and Jim Godbout** in recognition of their generous support of Newport Classical.

Sarah Cahill, piano

Sarah Cahill

Sarah Cahill, hailed as “a sterling pianist and an intrepid illuminator of the classical avant-garde” by *The New York Times*, has commissioned and premiered over seventy compositions for solo piano. Composers who have dedicated works to Cahill include John Adams, Terry Riley, Pauline Oliveros, Julia Wolfe, Yoko Ono, Annea Lockwood, and Ingram Marshall. She was named a 2018 Champion of New Music, awarded by the American Composers Forum (ACF).

Recent appearances include the Interlochen Arts Festival, the Cleveland Museum of Art, the Boston Institute for Contemporary Art, a performance at Alice Tully Hall with the Silk Road Ensemble, Stanford Live, Le Poisson Rouge, and concerts at San Francisco Performances, Sacramento State’s Festival of New American Music, the Huddersfield Contemporary Music Festival in the United Kingdom, and Toyusu Civic Center Hall in Tokyo. Cahill’s latest project is *The Future is Female*, a ritual installation and communal feminist immersive listening experience featuring more than sixty compositions by women around the globe, ranging from the 18th century to the present day. Recent and upcoming performances of *The Future is Female* include concerts presented by The Barbican, Carolina Performing Arts, Carlsbad Music Festival, Detroit Institute of Arts, University of Iowa, Bowling Green New Music Festival, Berkeley Art Museum and Pacific Film Archive, North Dakota Museum of Art, and Mayville State University.

Sarah Cahill’s discography includes more than twenty albums on the New Albion, CRI, New World, Other Minds, Tzadik, Albany, Cold Blue, Other Minds, and Pinna labels. In September 2017, she released her latest album, *Eighty Trips Around the Sun: Music by and for Terry Riley*, a box set tribute to Terry Riley, on Irritable Hedgehog Records. The four-CD set includes solo works by Riley, four-hand works with pianist Regina Myers, and world premiere recordings of commissioned works composed in honor of Riley’s 80th birthday.

Cahill’s radio show, *Revolutions Per Minute*, can be heard every Sunday evening from 8 to 10 pm on KALW, 91.7 FM in San Francisco. She is on the faculty of the San Francisco Conservatory. For more information, visit www.sarahcahill.com.