

Sunrise Concert with Harpist Emily Levin

FRIDAY | JULY 15 | 5:15 AM
CHINESE TEA HOUSE



Pastries generously donated by **The French Confection**.

Emily Levin, harp

CARLOS SALZEDO *Chanson dans la nuit*

(Approximate duration 4 minutes)

CLARA SCHUMANN Nocturne, Op. 6 No.2 (arr. Levin)

(Approximate duration 6 minutes)

JONATHAN CZINER *...comes the light*

(Approximate duration 5 minutes)

BACH French Suite No. 5 in G Major, BWV 816

I. Allemande

II. Courante

III. Sarabande

IV. Gavotte

V. Bourrée

VI. Loure

VII. Gigue

(Approximate duration 17 minutes)

BRAHMS Intermezzo, Op. 118 No. 2 (arr. Levin)

(Approximate duration 6 minutes)

MARCEL TOURNIER Etude de Concert "*au matin*"

(Approximate duration 4 minutes)

JIM HENSON *The Rainbow Connection* (arr. Levin)

(Approximate duration 4 minutes)

What better way to enjoy an early morning concert than to trace the magical hours between sundown and sunrise? Part I, *Nightfall*, features works by Carlos Salzedo and Clara Schumann, evoking the moods and sounds of the evening. Part II, *Daybreak and daydreams*, explores that mysterious world between sleeping and waking, when dreams are vivid, and reality is blurred. And Part III, *Morning*, celebrates sunrise and the beauty of a newly lit day.

Nightfall

The program begins with *Chanson dans la nuit* ("Song in the night"), a piece by harpist and composer Carlos Salzedo that evokes the mood and sounds of the night through innovative extended techniques on the harp. Clara Schumann's *Nocturne*, originally for piano but here transcribed for harp, perfectly captures the stillness of a moonlit evening.

Daybreak and dreams

The moment before sunrise, when the greys of the world transform into golds and the world is not yet awake, is the color palette of *...comes the light* by Jonathan Cziner, inspired by a line of Shel Silverstein's "Invitation" - "if you are a dreamer, come in." And the joy, imagination, and whimsy found in JS Bach's *5th French Suite* create the perfect piece to celebrate the creative power of dreams.

Morning

The nostalgic harmonies and simplistic beauty of *Intermezzo Op. 118 No 2* by Johannes Brahms envelop listeners in warmth, a musical embodiment of the nature of home. And Marcel Tournier's homage to sunrise, his *Etude de Concert "au matin"* (in the morning), captures the sparkle and colors of a morning sunrise. Its triumphant ending is a fitting start to the promise of a new day.

Emily Levin

Praised for her "communicative, emotionally intense expression" (*Jerusalem Post*) and for "playing exquisitely" (*Dallas Morning News*), Emily Levin is the Principal Harpist with the Dallas Symphony Orchestra and Bronze Medal Winner of the 9th USA International Harp Competition.

Emily has performed as Guest Principal Harp with the Los Angeles Philharmonic and the Houston Symphony, and regularly appears with the New York Philharmonic. In 2021 she made her debut at the Ojai Music Festival; other solo performances include the Jerusalem, Colorado, and West Virginia Symphony Orchestras, and at Carnegie Hall, the Kimmel Center, and Festspiele Mecklenburg-Vorpommern. She is a laureate of Astral Artists. For her debut album, *Something Borrowed*, the Classical Recording Foundation named her their 2017 Young Artist of the Year. An alumnus of the Aspen Music Festival, she will return to Aspen as Harp Faculty in summer 2022.

In 2022, Emily launched *GroundWork(s)*, a project commissioning one American composer from each state, for harp-centric works premiering in the composer's hometown. Current collaborations include a solo harp work by Michael Ippolito, a chamber concerto by Aaron Holloway Nahum, and a trio for harp, violin and cello by Angélica Negrón.

In Dallas, Emily is Artistic Director of Fine Arts Chamber Players and Harp Faculty at Southern Methodist University. She studied with Nancy Allen at The Juilliard School and completed undergraduate degrees in Music and History at Indiana University with Susann McDonald, where her honors history thesis discussed the impact of war songs on the French Revolution.