

# Triton Brass: A Salute to America

MONDAY | JULY 4 | 7:30 PM  
KING PARK



This concert is dedicated to **Marjorie Yashar and Gerry Gibian** in recognition of their generous support of Newport Classical.

Additional special thanks to **AARP of Rhode Island** for their supporting sponsorship of this event and the **Rhode Island Foundation**, the state's community foundation, for their grant support.

**Stephen Banzaert**, trumpet | **Andrew Sorg**, trumpet | **Shelagh Abate**, French horn  
**Wesley Hopper**, trombone | **Philip Hyman**, bass trombone

## Triton Brass

The ever-evolving story of the Triton Brass is one of music, friendship, expression, truth, and change. For more than a decade, the Triton Brass has been innovating the way audiences experience chamber music. Since Triton's inception, this group and its members have committed to certain principles that have developed into the iron-clad foundation that has simultaneously kept the group intact and driven it forward.

Triton formed in Boston in 2001. Five friends who originate from across the United States were drawn to one another's playing, decided to collaborate, and immediately made their mark as an ensemble. Triton has been in artistic residence at The Boston Conservatory, Boston College, and the Massachusetts Institute of Technology (MIT) for many years and has contributed to the culture of these renowned institutions in both an educational and performing capacity. Before they had been together four years, the group became prize winners at the Lyon International Chamber Music Competition (France), Fischhoff (United States), and The Concert Artists Guild Competition (United States). The international attention achieved through these competitions served as a gateway to countless opportunities involving performance, educational outreach, commissions, collaborations, and world premiere performances. Triton Brass has served as faculty at the Boston University Tanglewood Institute (2003-2019), The Atlantic Brass Quintet International Summer Seminar (2002-2017) and has presented dozens of recitals and masterclasses at conservatories, colleges, universities, and performing arts centers all over the United States.

Triton has a self-titled CD recording that was released in 2014 on the Hip-Bone label and is available wherever music is sold. Triton's playing is also included on two collaborative recordings: The Unheard Music through Albany Music (2013), and Strange Energy, (the music of Delvyn Case) Available from Deus Ex Musica Records (2018).