The 2022-2023 Newport Classical Chamber Series got off to a great start earlier this month with an impassioned performance by Juilliard graduates and Avery Fisher Career Grant winners Matthew Lipman on viola and Henry Kamer on piano. We were thrilled to welcome so many first-time patrons to the Recital Hall at Emmanuel Church, which has quickly become one of the best places to hear intimate chamber music on Aquidneck Island during the shoulder season.

Looking ahead to our next concert in the series, we are thrilled to welcome flutist Adam W. Sadberry in recital with pianist Irina Lupines on Friday, Oct. 7 at 7:30 p.m. Known for his radiant, lyrical playing, Sadbery is currently acting principal flutist of the Memphis Symphony Orchestra and has a robust orchestral career in addition to performing nationally as a concerto soloist and recitalist. He'll be playing music by composer Valerie Coleman, Astor Piazzolla, William Grant Still, Coleridge-Taylor Perkinson, and César Franck, spanning from 1886 to the present day.

Director of Artistic Planning and Engagement Trevor S. Neal shared, “I couldn’t think of a better musician to explore the humanity of classical music and its worldly language, than Adam Sadberry. In addition to being a fellow Texan, I was immediately drawn to Adam through his evocative programming and his radiant, lyrical playing. He’s committed to exploring the Black diaspora through classical music and is further motivated by his desire to continue the legacy of his late grandfather L. Alex Wilson, an important journalist and unsung hero of the civil rights movement.”

While here in Newport, Adam will be visiting the pre-school students at East Bay Community Action Center’s Head Start program. This visit is part of our year-long Music Engagement Initiative, which brings world-class musicians into Newport County schools to provide access.
and exposure to classical music. The goal of this program is to advance future participation by young people as music lovers and help nurture their curiosity for classical music. September’s guest artist, Matthew Lipman led a performance-workshop for over 200 students at Little Compton’s Wilburn & McMahon Middle School. Last season, this initiative inspired over 450 students and this year the program is slated to reach even more young people.

In anticipation of flutist Adam W. Sadberry’s Newport debut, we asked him a few questions about his Oct. 7 performance.

**Newport Classical:** Which piece on this program are you the most excited to perform and why?

**Adam W. Sadberry:** Definitely the opener, Valerie Coleman’s Fanmi Imèn! It’s extremely colorful and uses sounds from Europe, Asia, the Middle East, and Africa. The music was inspired by a beautiful Maya Angelou poem entitled Human Family.

**NC:** How do you curate programs for recitals?

**Adam:** I curate my recital programs to highlight the range of human experiences, especially the experiences of Black Americans. I usually start with a theme and go on a deep dive finding repertoire that fits into it.

**NC:** Is there anything you are looking forward to doing in Newport?

**Adam:** As a seafood lover I couldn’t be more excited to go to Newport to fill my belly with clam cakes and lobster!

**NC:** What will you be focusing on in your educational workshop?

**Adam:** I’ll be focusing on two things: introducing the flute and showing how it can help convey different emotions and characters. Any student that participates can expect to practice their acting with me!

Tickets are still available for this much-anticipated performance on Oct. 7, and can be purchased online at [www.newportclassical.org/chamber-series](http://www.newportclassical.org/chamber-series).

Next up, Grammy-nominated Parker Quartet performs on Friday, November 4, 2022. And be sure to join Newport Classical’s mailing list to be the first to know about upcoming concerts and events: [www.newportclassical.org/email-sign-up](http://www.newportclassical.org/email-sign-up)

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