

# CANTUS

SATURDAY, JULY 8 | 8 PM | THE BREAKERS

This concert is made possible through the generous support of **Joan Sweeney and Jim Godbout**.

Jacob Christopher, Alexander Nishibun, Paul Scholtz, Matthew Shorten, tenors

Rod Kelly Hines, Jeremy Wong, baritones

Chris Foss, Samuel Green, basses

---

CAM BUTLER

*Deep Blue*

(Approximate duration 3 minutes)

INGRID MICHAELSON

*Twitter Song*

(Approximate duration 2 minutes)

DAVID LANG

*Manifesto*

(Approximate duration 3 minutes)

LAURA MVULA arr. Rudoi/Foss

*She*

(Approximate duration 4 minutes)

SAINT-SAËNS arr. Chris Foss

*Calmes des Nuits*

(Approximate duration 3 minutes)

ANDREA RAMSEY

*That Which Remains*

(Approximate duration 3 minutes)

LIBBY LARSEN

*(You) 03. You Know...Are, Who?*

(Approximate duration 4 minutes)

SIMON & GARFUNKEL arr. Paul Scholtz

*A Most Peculiar Man*

(Approximate duration 3 minutes)

BENJ PASEK/JUSTIN PAUL

*You Will Be Found*

(Approximate duration 5 minutes)

INTERMISSION

YSAÏE M. BARNWELL

*Tango with God*

(Approximate duration 4 minutes)

CHRISTOPHER HARRIS

*I Would Live in Your Love*

(Approximate duration 3 minutes)

SIBELIUS

*Finlandia*

(Approximate duration 2 minutes)

YSAÏE M. BARNWELL

*Wanting Memories*

(Approximate duration 5 minutes)

BOB GIBSON arr. Cantus

**There's a Meeting Here Tonight**  
(Approximate duration 3 minutes)

TRADITIONAL arr. Paul John Rudoj

**Yonder Come Day**  
(Approximate duration 3 minutes)

---

## Cantus



The “engaging” (*New Yorker*) low-voice ensemble **Cantus** is widely known for its trademark warmth and blend, innovative programming and riveting performances of music ranging from the Renaissance to the 21st century. The *Washington Post* has hailed the Cantus sound as having both “exalting finesse” and “expressive power” and refers to the “spontaneous grace” of its music making. The *Philadelphia Inquirer* called the group nothing short of “exquisite.”

As one of the nation’s few full-time vocal ensembles, Cantus has come to prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process, creating programs that give voice to shared human experiences. As the *Star Tribune* has written, “The main hallmark of the Cantus sound has always been sheer quality and an unbroken belief in the special way that vocal music has of warming and invigorating the human spirit.” Cantus enjoys a vigorous schedule of national and international

touring, performing more than 60 concerts each year both in national and international touring, and in its home of Minneapolis-St. Paul, Minnesota. The ensemble records for the UK-based Signum Classics label which has released the *COVID-19 Sessions*, *Manifesto* and most recently the new holiday album *Into the Light*. Cantus also has a deep catalog of recordings released on the group’s eponymous label.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for low voices. Cantus has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum and Chamber Music America. Cantus also presents a Young and Emerging Composers’ Competition, to encourage the creation of new repertoire through cash prizes, a performance, recording and potential publication of winning compositions.

Cantus has a rich history of collaborations with other performing arts organizations, including the Minnesota Orchestra, Saint Paul Chamber Orchestra, the Boston Pops, Chanticleer, Sweet Honey in the Rock, Lorelei Ensemble, Theater Latté Da and the James Sewell Ballet. Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in masterclass and workshop settings across the country and has visited 31 Minnesota high schools throughout the 14-year history of its award-winning High School Residency program.