
NEWPORT
CLASSICAL
MUSIC FESTIVAL
JULY
2–19, 2026

For 57 years, Newport Classical has turned the "City by the Sea" into a summer destination for music lovers.

From cliffside lawns to gilded mansions, the 2026 Music Festival brings extraordinary performances to Newport's most iconic spaces. Discover fresh voices, revisit beloved works, and experience timeless masterpieces in ways that feel entirely new.

JULY MUSIC FESTIVAL CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				2 8 PM: **Delirium Musicum**	3 8 PM: **Dmitry Shishkin**	4 8 PM: **Fenway Brass & Percussion**
5 8 PM: **Parker Quartet**	6 4 PM: **American Impressionism**	7 11 AM: **Cerus Saxophone Quartet** 7:30 PM: **Michelle Cann**	8 11 AM: **The Sonata** 8 PM: **Chen-Lipman-Cho**	9 11 AM: **James Baik** 8 PM: **Sandbox Percussion & Kristin Lee**	10 5:15 AM: **Sunrise Meditations** 8 PM: **Apollo's Fire**	11 9 AM: **Strings in Nature** 3 PM: **Janice Carissa** 8 PM: **VOCES8**
12 3 PM: **Beijing Guitar Duo** 8 PM: **Trio Karénine**	13 11 AM: **Whispers of Virtuosity**	14 1 PM & 4 PM: **Musical Transcriptions: Parts I & 2** 8 PM: **Jeremy Jordan**	15 11 AM: **French Romanticism** 8 PM: **Jeremy Jordan**	16 11 AM: **WindSync** 8 PM: **Colors of Bach**	17 5:15 AM: **Awakening Light** 8 PM: **Pavel Kolesnikov & Samson Tsoy**	18 8 PM: **Opera Night**
19 8 PM: **Festival Finale**						

2026 Festival
ON SALE APRIL 8



Resident Festival Artists

Nathan Amaral....violin
Joshua Brown.....violin
Joseph Skerik.....viola
Leland Ko.....cello
Janice Carissa.....piano



OPENING NIGHT
with Delirium Musicum

July 2 | 8 PM | The Breakers

This concert is made possible through the generous support of **Steve and Jennie Huttler** & **Suzanna and John Laramee**.

Ring in the 57th Newport Classical Music Festival with a performance by fiery, self-conducted chamber orchestra Delirium Musicum as we return to The Breakers for Opening Night. In a program featuring masterworks from the Baroque era to the music of tomorrow, Delirium Musicum promises to deliver a concert experience that radiates fierce and unapologetic creative fervor. Against the gilded glamour of The Breakers mansion, this evening promises to be an incandescent, electrifying experience, kicking off the Music Festival with a bang.



AN EVENING WITH PIANIST DMITRY SHISHKIN

July 3 | 8 PM | The Breakers

This concert is made possible through the generous support of **Suzanna and John Laramee** & **Donald W. Osborne and Frank Garofolo**.

SCHUBERT *Gretchen am Spinnrade* (arr. Liszt)
SCHUBERT *Auf dem Wasser zu singen* (arr. Liszt)
PROKOFIEV *Romeo and Juliet,* Op. 75
SCHUBERT Impromptus, Op. 90
TCHAIKOVSKY *Nutcracker* (arr. Pletnev)



PATRIOTIC POPS
with Fenway Brass & Percussion

July 4 | 8 PM | King Park

This concert is generously presented as part of the **BankNewport** Community Concerts Series.

Kick off your Fourth of July festivities with a relaxed open-air concert at King Park! Fenway Brass & Percussion, one of the Boston area's most esteemed professional brass quintets, returns with a joyous patriotic program celebrating America's birthday through the iconic sounds that shaped the nation. Bring your blankets and lawn chairs and enjoy the fireworks!



PARKER QUARTET

July 5 | 8 PM | The Breakers

BEETHOVEN Quartet in A Major, Op. 18, No. 5
PAUL WIANCKO *Strange Beloved Land*
SCHUBERT Quartet in G Major, D. 887

Internationally acclaimed for their "fearless, yet probingly beautiful" performances (*The Strad*), the GRAMMY® Award-winning Parker Quartet returns to Newport with a vibrant program featuring Beethoven, Paul Wiancko, and Schubert. Renowned for their fresh interpretations of canonical works, the Quartet continues to chart a dynamic artistic path rooted in both tradition and innovation.



AMERICAN IMPRESSIONISM

July 6 | 4 PM | Newport Art Museum

This concert is made possible through the generous support of **Karen and Rich Calo**.

In celebration of America's 250th birthday, the 2026 Resident Festival Artists invite you to immerse yourself in the lush, evocative sound world of American Impressionism. Highlighting three visionary American composers, the program explores the American answer to the impressionist movement, highlighting the subtle textures, nuance, and distinctive spirit of early 20th century American music through the works of Arthur Foote, Charles Tomlinson Griffes, and Florence Price. Arrive early to explore the Newport Art Museum for a truly enriching afternoon.



CERUS SAXOPHONE QUARTET

July 7 | 11 AM | Blithewold Mansion

This concert is made possible through the generous support of **Michele and Mike Klau**.

Get ready to hear the saxophone like you've never heard before! Spend a beautiful morning on the outdoor grounds of Blithewold Mansion with the Cerus Saxophone Quartet. Named for the mythical wild bull tamed by Persephone, Cerus brings the same spirit to the stage, blending works from the traditional classical cannon and new contemporary works with energy, precision, and playful imagination. From Glazunov and Bach to living composers like Karalyn Schubring and Joan Perez-Villegas, the quartet's program spans centuries and styles, showcasing the saxophone quartet as a dynamic voice in 21st-century chamber music.



AN EVENING WITH GRAMMY® AWARD-WINNER MICHELLE CANN

July 7 | 7:30 PM | Castle Hill

This concert is made possible through the generous support of **Ms. Virginia Gambale and Dr. Austin Feeney**.

BRAHMS Selections from Six Pieces for Piano, Op. 118
C. SCHUMANN Variations on a Theme of Robert Schumann, Op. 20
BRAHMS Rhapsodies, Op. 79
R. SCHUMANN Piano Sonata No. 3 in F minor, Op. 14

"A pianist of sterling artistry" (*Gramophone*), GRAMMY® Award-winner Michelle Cann makes her Newport debut with a picturesque concert at Castle Hill Inn.



THE SONATA

July 8 | 11 AM | The Elms*

MOZART Piano Sonata No. 11 in A Major, K. 331
BEETHOVEN Violin Sonata No. 8 in G Major, Op. 30, No. 3
CLARKE Sonata for Viola and Piano
DEBUSSY Cello Sonata in D minor

The 2026 Resident Festival Artists invite you to a concert celebrating the beloved sonata form. The program takes audiences on a journey through musical history, moving from the elegance of the Classical period, the expressive heights of the Romantic era, and into the modern and Impressionist sounds of the early 20th century. Set within the elegance and charm of one of Newport's most charming mansions, this morning concert offers an intimate musical conversation through time.

*The Elms is not an ADA accessible venue.



CHEN-LIPMAN-CHO

July 8 | 8 PM | The Breakers

DOHNÁNYI Serenade in C Major for String Trio, Op. 10
ANDREIA PINTO-CORREIA *Cantares*
MOZART Divertimento in E-flat Major for String Trio, K. 563

Violinist Stella Chen, violist Matthew Lipman, and cellist Brannon Cho join forces for an evening of chamber music trios at the stunning Breakers mansion. These three powerhouse musicians have each garnered international acclaim and have performed on prestigious stages worldwide with some of the world's top orchestras. The three now come together to present a program pairing beloved Classical trios with a contemporary work inspired by the individual voices of the ensemble, set against the glamorous backdrop of The Breakers.



JAMES BAIK
performs Mendelssohn, Shostakovich, and more

July 9 | 11 AM | The Elms*

MENDELSSOHN Variations Concertantes, Op. 17
SHOSTAKOVICH Cello Sonata in D minor, Op. 40
KREISLER *La Gitana*
FAURÉ *Sicilienne*
CASSADO *Requiebros*
FRANCK Sonata in A Major for Cello and Piano

After a sold-out performance with the Galvin Cello Quartet in 2025, James Baik returns to Newport for a delightful morning recital at The Elms mansion.

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SANDBOX PERCUSSION AND KRISTIN LEE

July 9 | 8 PM | The Breakers

This concert is made possible through the generous support of the **Bazarsky Family Foundation**.

Described as "exhilarating" by *The New York Times*, GRAMMY® Award-nominated Sandbox Percussion is committed to highlighting living composers with fearless, boundary-pushing performances. Since their 2011 debut, they've wowed audiences worldwide with visually striking, sonically thrilling concerts that showcase the excitement and innovation of contemporary chamber music. Joining them is violinist Kristin Lee, founder and artistic director of Seattle's Emerald City Music. Together at The Breakers, they present a program featuring the regional premiere of a new work by Vivian Fung, co-commissioned by Newport Classical with additional support from the **Artists Development Fund at the Rhode Island Foundation**, along with two other works written by living female composers Gabreilla Smith and Joan Tower, exploring the vibrant dialogue between violin and percussion.



SUNRISE MEDITATIONS

July 10 | 5:15 AM | Rosecliff Terrace

VIEUXTEMPS Capriccio for Solo Viola
ROLLA Duet in F Major for Viola and Cello
MOZART String Quartet No. 21 in D Major, K. 575
BOLOGNE Sonata for Two Violins in B-Flat Major

Start your morning with the breathtaking sunrise over Newport's iconic Cliff Walk and the sparkling Atlantic Ocean as the Resident Festival Artists guide you through a serene musical journey.



APOLLO'S FIRE

July 10 | 8 PM | The Breakers

GRAMMY® Award-winning Apollo's Fire brings its vivacious sound to The Breakers for an evening of baroque brilliance. Led by visionary harpsichordist and conductor Jeannette Sorrell, the ensemble is America's most active-touring baroque orchestra, and is celebrated for performances that are not only deeply expressive, but truly capture heart of the baroque period. "Sorrell and her dazzling period band… are incandescent" (*The Sunday Times, London*), and their playing animates baroque music with "European stylishness with American entrepreneurialism," inviting listeners to experience this repertoire not as history, but as something thrillingly alive.



STRINGS IN NATURE

July 11 | 9 AM | Norman Bird Sanctuary

This concert is made possible through the generous support of **Laurie Nicoletti**.

HAYDN String Quartet in F Major, Op. 74, No. 2
FRANÇAIX Trio à Cordes
McEWAN String Quartet No. 8 in A Major
BRITTEN Simple Symphony

Immerse yourself in the serene beauty of the Norman Bird Sanctuary as the Festival Artists present a morning of delightful chamber music in perfect harmony with nature. Surrounded by the sanctuary's lush greenery, this year's Strings in Nature concert features Haydn's String Quartet in F Major, Jean Francaix's Trio a Cordes, John Blackwoods McEwan's String Quartet No. 8, and more. As the music unfolds, the birds may even lend their own melodies, adding a whimsical, enchanting layer to this peaceful outdoor performance.



PIANIST JANICE CARISSA

July 11 | 3 PM | Emmanuel Church

BACH French Suite No. 5 in G Major, BWV 816
GRANADOS Goescas, Op. 11, No. 5, *El Amor y la muerte*
ALKAN Recueil de chants, Op. 65, No. 6
RAVEL La valse, M. 72
EUNIKE TANZIL *Dance of the Puppet*
MESSIAEN Vingt Regards sur l'Enfant-Jésus, No. 6
ALKAN Allegro alla barbaresca, Op. 39, No. 10

A Gilmore Young Artist and Salon de Virtuosi recipient, Indonesian pianist Janice Carissa is praised for crafting vivid musical narratives that go beyond virtuosity (*Chicago Classical Review*). She has performed at the Presidential Palace of Indonesia, the United Nations, Carnegie Hall, the Sydney Opera House, and the Louis Vuitton Foundation. Now, she brings a dynamic program of Bach, Granados, Alkan, Ravel, Messiaen, and more to Newport's historic Emmanuel Church.



VOCES8

July 11 | 8 PM | The Breakers

This concert is made possible through the generous support of **Erica and Vin Di Bona in memory of Jean Di Bona**.

Join the GRAMMY®-nominated British vocal ensemble VOCES8, the world's top-streaming classical vocal group, for an impeccably crafted vocal concert at The Breakers mansion. Renowned for their flawless blend, rich tonal color, and adventurous programming, VOCES8 moves effortlessly between choral masterpieces, contemporary works, and inventive arrangements of beloved classics. This concert features works Tomás Luis de Victoria, Eric Whitacre, Ola Gjeilo, Taylor Scott Davis, and inspired interpretations of favorites from Simon & Garfunkel, John Barry, and more, culminating in a celebration of the power and joy of the human voice.



BEIJING GUITAR DUO

July 12 | 3 PM | Redwood Library and Athenæum

Praised by *Classical Guitar Magazine* for "having the star potential to serve as inspiration for new generations of guitarists to come," the Beijing Guitar Duo make their Newport debut at the historic Redwood Library and Athenæum. Meng Su and Yameng Wang have performed around the world in famous halls such as the Concertgebouw, Palau de Musica, Tchaikovsky Hall, and Carnegie Hall, and their recordings, including a Latin GRAMMY®-nominated debut, have earned acclaim for artistry that "exceeds their years." Blending their impeccable technique with the warmth and charm of the Redwood Library and Athenæum, this delightful afternoon concert invites listeners into an intimate musical conversation featuring works by Franck, Debussy, Piazzolla, and more.



TRIO KARÉNINE

July 12 | 8 PM | The Breakers

This concert is made possible through the generous support of **Ken Scigulinsky in memory of Tia Scigulinsky – as a child, she discovered classical music that gave her a lifetime of joy**.

RIMSKI-KORSAKOV Piano Trio in C minor
SAINT-SAËNS Trio in E minor, Op. 92
TCHAIKOVSKY Piano Trio in A minor, Op. 50

After a sold-out Newport Classical debut in 2024, Trio Karénine returns to Newport for their first performance at The Breakers mansion. Praised by Newport Classical patrons as "one of the top performances I have seen" and for defining "what chamber music is all about." Additional support provided by the **Aaron Roitman Fund for Chamber Music at the Rhode Island Foundation**.



WHISPERS OF VIRTUOSITY
HAYDN, MOZART, & BEETHOVEN

July 13 | 11 AM | Glen Manor House

This concert is made possible through the generous support of **Linda and Jack Purdy**.

HAYDN String Quartet in G Major, Op. 77, No. 1
MOZART String Quartet No. 21 in D Major, K. 575
BEETHOVEN String Quartet No. 6 in B-flat Major, Op. 18, No. 6

For the first time, Newport Classical takes the stage at the enchanting Glen Manor House. The Resident Festival Artists invite you to step into this elegant, storybook setting as Haydn, Mozart, and Beethoven come alive.



MUSICAL TRANSCRIPTIONS PART I & PART 2

Part 1: July 14 | 1 PM | Newport Art Museum
Part 2: July 14 | 4 PM | Newport Art Museum

Experience familiar works in a whole new light as returning artists Hanzhi Wang and Anthony Trionfo take you through a vibrant program reimagined for accordion and flute. Set against the artwork of the Newport Art Museum, hear well-loved repertoire in a fresh, inventive way, paired with contemporary works that perfectly complement these reimagined classics.



AN EVENING WITH BROADWAY STAR JEREMY JORDAN

Tuesday, July 14 | 8 PM | The Breakers
Wednesday, July 15 | 8 PM | The Breakers

The Tuesday evening performance is made possible through the generous support of **The Marjorie H. and Joseph F. Turley Family Foundation**.
The Wednesday evening performance is made possible through the generous support of **Kathy and Doug O'Brien, Jackie Savoie and Dennis McCool, Judy and Kim Davis, Dave and Dianne Piccoli, Melissa Fairgrieve** & **Leslie Hogan and Richard Bell**.

Broadway star Jeremy Jordan takes the stage for an unforgettable solo evening. With a career spanning three decades, Jeremy is a two-time Tony Award®-nominee for *Newsies* and *Floyd Collins* and a Theatre World Award winner for his breakout role in *Bonnie & Clyde*. He has dazzled audiences on Broadway, film, and television, from *Waitress* and *The Great Gatsby* to *The Last Five Years* and NBC's *Smash*. Known for his powerhouse voice, magnetic stage presence, and decades of sold-out performances, Jeremy delivers a night of pure Broadway magic for fans of all ages.



FRENCH ROMANTICISM

July 15 | 11 AM | The Elms*

FARRENC Trio for Flute, Cello, and Piano, Op. 45
CHAMINADE Trio No. 1 in G minor, Op. 11
SAINT-SAËNS Piano Trio No. 2 in E minor, Op. 92

Step into the elegance of 19th century France right in downtown Newport! Set within the French-inspired grandeur of The Elms mansion, the Resident Festival Artists transport you to the Romantic era with music full of charm, emotion, and French flair. From Farrenc's graceful trio to Chaminade's signature melodies and Saint-Saëns' sweeping Piano Trio, this program is a journey through France's most beloved chamber works.

*The Elms is not an ADA accessible venue.



WINDSYNC

July 16 | 11 AM | The Elms*

After an energetic and imaginative Children's Concert in 2024, WindSync returns to Newport! Praised for playing "many idioms authoritatively, elegantly, with adroit technique, and with great fun" (*All About the Arts*), WindSync brings a playful approach to the wind quintet repertoire, weaving together classical favorites, contemporary works, and folk-inspired pieces into a vivid musical journey. Set in the elegant surroundings of the historic Elms mansion, this delightful morning concert features a program ranging from the vibrant textures of Boulanger and Glass, the folky *Botanist Suite*, Mozart's spirited Serenade in C minor, and more, inviting listeners to step into the colorful world of the wind quintet.

*The Elms is not an ADA accessible venue.



COLORS OF BACH
with Eldbjørg Hemsing

July 16 | 8 PM | The Breakers

Step inside Bach's world for an immersive evening at The Breakers! Acclaimed violinist Eldbjørg Hemsing returns, joining harpsichordist Sebastian Bottone and Newport Classical's Resident Festival Artists in Colors of Bach, a program that explores the breadth of one of classical music's most influential voices. Bringing together solo, chamber, and ensemble works from across Bach's lifetime, this performance offers a rare opportunity to experience his music as a living, breathing world of sound, rich with contrast, beauty, and humanity.



AWAKENING LIGHT

July 17 | 5:15 AM | Rosecliff Terrace

BIBER Passacaglia for Solo Violin in G minor
BEETHOVEN Duet with Two Obligato Eyeglasses, WoO. 32
PÄRT Psalom
HOLST Phantasy Quartet on British Folksongs, Op. 36
GOLIJOV Tenebrae

Framed by a quintessential Newport sunrise over the Atlantic and the iconic Cliff Walk, the Resident Festival Artists invite you to begin your day with a thoughtfully curated early morning concert of Beethoven, Biber and more.



TWO PIANOS WITH PAVEL KOLESNIKOV AND SAMSON TSOY

July 17 | 8 PM | The Breakers

This concert is made possible through the generous support of **Cynthia Sinclair in loving memory of Robert Allan Sinclair and Marilyn J. Woloohojian**.

Described as “piano magicians” by *The Arts Desk*, duo Pavel Kolesnikov and Samson Tsoy bring their synergy to Newport for a magical night of interplay between two of today’s most compelling pianists. Their program is anchored by Stravinsky’s *Rite of Spring* and Ravel’s *Ma Mère l’Oye*, promising an evening of “magical” (*BBC Music Magazine*) and playful dialogue between two pianos and four hands.



OPERA NIGHT

Golden Age with Lawrence Brownlee and Erin Morley

July 18 | 8 PM | The Breakers

This concert is made possible through the generous support of an **Anonymous Donor**.

Step into the golden age of opera with two of the world’s most celebrated voices. Tenor Lawrence Brownlee and soprano Erin Morley bring their unparalleled virtuosity to The Breakers for an unforgettable evening of bel canto masterpieces. From Rossini and Bellini to Verdi and Bizet, this dazzling program features some of opera’s most beloved arias, showcasing the exceptional technique that has made these two artists international stars. Experience the thrill of hearing music written for the world’s greatest voices performed by two artists at the absolute pinnacle of their careers, all set against one of Newport’s most breathtaking mansions.



FESTIVAL FINALE

Harlem Quartet and Friends

July 19 | 8 PM | The Breakers

This concert is made possible through the generous support of **Terry Morgenthaler and Patrick Kerins**.

SHOSTAKOVICH Two Pieces for String Octet
MENDELSSOHN Octet in E-flat Major, Op. 20

Don’t miss the finale of the 57th Newport Classical Music Festival, featuring GRAMMY® Award-winning Harlem Quartet alongside Newport Classical’s Resident Festival Artists in an exhilarating evening of string octets. Harlem Quartet brings its signature dynamic energy to The Breakers for a performance steeped in innovation and collaboration. With a program dynamically anchored by Shostakovich and Mendelssohn, this finale promises to be a bold and exciting send-off to the 2026 Festival.





2026 Music Festival Tickets

On Sale April 8

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